These instructions will guide you through the process of online registration for Jamaica Plain Open Studios 2024. If you are not comfortable with or do not have access to an internet-connected computer, we suggest you find a buddy who can help you, as we will not be able to hold spots or help register individuals during the first three open registration days, after which time we cannot guarantee there will be spaces left in most of our group sites.

Note: any registrations requiring special attention (such as student shows, artists looking to share a space or find a business host, financial need or small group shows) should contact us for details at coordinator@jpopenstudios.com **prior to registration**.

Online registration can only accept credit card payments. If you need to pay via another form please contact us prior to registration. We will work with you to make other payment arrangements which will allow you to register online and bypass the credit card requirement.



The registration process involves three basic steps:

- 1. Creating an Account
- 2. Artist Registration
- 3. Site Selection and Payment
- 4. Setting up your Artist Profile

Step 1 - Creating an Account/Logging In

	STEP 1
	Account Login
E-n	nail
Pas	isword
	Enter
Cr	eate An Account ( <u>First time users come here</u> )
E-mail	
Password	8
Confirm Pa	ssword Password
First Name	
Last Name	
	Submit

If you already have created a registration account, simply log in and move forward with registration. If you have forgotten your password, hit Forgot Password to receive a password reset email.

If you have not previously created an account, you will need to fill out the "Create an account" info just below the Login Option. To create your account, fill in the fields requested, being sure that your email address is entered correctly. Your password must contain lowercase and uppercase letters, at least one number, and at least one special character (e.g., \*, &, %, etc.). If your password does not meet these requirements, you will not be able to proceed.

Once you are sure that your information is entered correctly, hit the "Submit" button.

You now need to activate your account. To do so, check your email and find the message with the subject "Please activate your account." This email should arrive within five minutes. **If you do not see the activate email, please check your spam/junk folder.** 

Click the "Activate your Account" button in the email.

Congrats! You have completed Step 1 and now have an account. You can proceed to Step 2 immediately, or you can pause and come back. If you choose to pause and come back, just enter your email and password on the home page to log in, and you can start Step 2.

2225 JAMAICA PLAIN OPEN STUDIOS   ARTIST REGISTRATION     Name '   State   Fite   Lat      City   City   City   State     City   State         For JP Residents, please provide a JP businesekstudio address if your home address if your ho	25 JAMAICA PLAIN OPEN STUDIOS   ARTIST REGISTRATION     and     at   at   at   at    P   at   P   at   P   at   P   at   P   at   P   at   P   at   P   at   P   at   P   at   P   at   P   at   P <th></th> <th></th>		
ARTIST REGISTRATION     Name *   First   Email *   Email *   Email *   Email *   Email *   City   State   City   State   State   Dip Business/Studio Address   PBusiness/Studio Address   Powerses/Studio Address   Business/Studio Address   Business/Studio Address   Business Address   Business Name   Coroup Site: Selections are made during Step 3.   The Artist J905 203 Erems of Participation   I accept the termory of Participation are made during Step 3.   Proverse Of Participation *   I accept the termory of Participation At a stat an exemute stat of participation are made during step 3.   Participation are made on enformed to participation are made during step 3.   Participation are made during step 3.	ARTIST REGISTRATION  are   are  are  are  br  are  br  are  br  br  br  br  br  br  br  br  br	202	25 JAMAICA PLAIN OPEN STUDIOS
Name *   First   Email *   Email *   Email *   Email *   City   State   State <td< th=""><th>ame *  it  it  it  it  it  it  it  it  it  i</th><th></th><th>ARTIST REGISTRATION</th></td<>	ame *  it  it  it  it  it  it  it  it  it  i		ARTIST REGISTRATION
Name *   First Last   Email *   City   State   State   Zip   The Residents, please provide a JP businessbtudio address if your home address if your home address in your home address if your your map listing *   During JPOS I will be showing at (check one)   M dy home/studio   Address   Business Name   Business Name   Business Name   Business Name   Business Name   I acce	ame *  st Last  st Last st Last st Last st Last st Last st Last st Last st Last st Last st Last st Last st Last st Last st Last st Last st Last st Last st Last st Last st Last st Last		
First Last   Email *   Email *   Address   Address   State   State   Zip   To JP Residents, please provide a JP business'atudio address if your home address if your home address in your home address if	st Last anal * a	Nam	e *
Email *  Address  Address  City  State  Stat	nail *  Idress  Idress Idre	First	Last
Address   City   State   Zip   Table State   Business/Studio Name   PBusiness/Studio Name   PBusiness/Studio Address   Pbose Number   • (201) 555-0123   Name as it will appear in your map listing *   Puring JPOS I will be showing at (check one)   My home/studio   Address   Business Name   Business Address   Business Address   I accept the terms of service below   The Artist JPOS Stems of Participation   A Jamais Pisa Dopo Studie (here here on referred to as "the Event") participation artist. as "byregation and paging my files". Lucestated that is an commenting to participation artist. as "byregation and paging my files". Lucestated that is an commenting to participation artist. as "byregation and paging my files". Lucestated that is an commenting to participation artist. as "byregation and paging my files". Lucestated that is an commenting to participation artist. as "byregation and paging my files". Lucestated that is an commenting to participation artist. as "byregation and paging my files". Lucestated that is an commenting to participation artist. The participation artist. and Expert the terms.	Iddress   inte   inte <td>Emai</td> <td>ii •</td>	Emai	ii •
Address  City  City  State  St	Iddress   y   ate   p   r JP Besidents, please provide a JP business/studio address if your home addr   r JP Besidents, please provide a JP business/studio address if your home addr   r JP Besidents, please provide a JP business/studio address if your home addr   r JP Besidents, please provide a JP business/studio address if your home addr   r JP Besidents, please provide a JP business/studio address if your home addr   r JP Besidents, please provide a JP business/studio address if your home addr   r Business/Studio Address   ebsite Url   ations Number   • (20) 555-0123   ame as it will appear in your map listing *   address   other space or local business   tusiness Name   Rusiness Address   Croup Site: Selections are made during Step 3.   croup Site: Selections are made during step 3.   trans of Participation *   I accept the terms for sprice below   the Artists JPOS 2035 Budde from here on referred to as "the Evert") participating artist and y registering and payon my kees Lundentand that an committing to participation at a more strengt belowing:   JAy atmosing Hand Depen Studies from here on referred to as "the Evert") participating artist and y registering and payon my kees Lundentand that an eventifying and payon my kees Lundentand that an eventifying and payon my kees Lundentand that an eventifying the participation a a transmitting to and that y evolution is a difference in the Boomer's participation and a given to the Boomer's participation and a given to the Boomer's participation and a given to the Boomer's registering and payon my kees Lundentand that an eventifyin		
City   State   Zip   Image: State   Zip   Image: State   Particle   State   Business/Studio Name   PBusiness/Studio Address   PBusiness/Studio Address   Pone Number   Image: State   Im	ty ate	Addr	ress
City State S	ty ate		
State	ate	City	
State   Zip   For JP Residents, please provide a JP business/studio address if your home address in your home address in or in JP.   JP Business/Studio Name   get address   JP Business/Studio Address   Website Url   Phone Number   • (201) 555-0123   Name as it will appear in your map listing *   Medium as it will appear in your map listing *   Medium as it will appear in your map listing *   Business Name   Business Name   Business Address   I accept the terms of service below   The Artist JPG 2025 Items of Participation   As adamalas Rhan Open Studie (from here on referred to as the Event') participation and page and pages in the service service service services and the origination and pages and pages in your createn.	ate		
Zip         For JP Residents, please provide a JP business/studio address if your home address in the in the interval is not in JP.         JP Business/Studio Name         JP Business/Studio Address         JP Business/Studio Address         Website Url         Image: Static Control (Studio (Studio (Studio Control (Studio	P         r 3P Residents, please provide a JP business/studio address if your home addrest in JP.         * Business/Studio Name         • Business/Studio Address         • Business/Studio Address         • Business/Studio Address         • Business/Studio Address         • (20) 555-0123         ame as it will appear in your map listing •         • (20) 555-0123         ame as it will appear in your map listing •         why home/studio         ddress         other space or local business         tusiness Name         Rusiness Address         Croup Site: Selections are made during Step 3.         rms of Participation *         I accept the terms of barticipation         by a Jamaka Bing Depn Studies (from here on referred to as "the Evert") participating artist and y registering and payor my kees Lundentand that an committing to participation in a y antimum studied barding and than on studies (from here on referred to as "the Evert") participating artist and y register miss failed by others, and tains on the blooking?         Day attracks in Dipos 2025 Terms of Participation       Tan committing to aparticipation in a study by others, and tain on the blooking?         Day attracks in digits is my own creation.       Tan committing to aparticipation in a study by others, and tain entermining to aparticipation in a study by others, and tain entermining to aparticipation in a study by othenders, and tain commiting to aparticipatio	State	8
Zip  For JP Residents, please provide a JP business/studio address if your home add is not in JP.  P Business/studio Name  Business/studio Address  Website Url	P         r JP Residents, please provide a JP business/studio address if your home addrest in JP.         r Business/Studio Name         * Business/Studio Address         * Business/Studio Address         ebsite Url         • (20) 555-0123         ame as it will appear in your map listing *         edium as it will appear in your map listing *         ring JPOS I will be showing at (check one)         My home/studio.         ddress         other space or local business         Rusiness Address         Croup Site: Selections are made during Step 3.         rms of Participation *         I accept the terms of service below         the Artists JPOS 2035 Terms of Participation         by a Jamaka Shan Open Studies (from here on referred to as "the Evert") participating artist and y registering and payor my kees Lundentand that an committing to participation in a transpression is all gayee to the Iblowing:         JAy atmosk it dillight is my own creation.         Tige Line Text		
For 3P Residents, please provide a 3P business/studio address if your home address in not in 3P.         PB Business/Studio Address         Business/Studio Address         Website Url         Image: State of the state of	r JP Residents, please provide a JP business/studio address if your home addrest in JP.  * Business/Studio Name  * Business/Studio Address  * Business/Studio Address  * (20) 555-0123  me as it will appear in your map listing *  * (20) 555-0123  me as it will appear in your map listing *  * (20) 555-0123  me as it will appear in your map listing *  * (20) 555-0123  me as it will appear in your map listing *  * (20) 555-0123  me as it will appear in your map listing *  * (20) 555-0123  ***********************************	Zip	
For JP Residents, please provide a JP business/studio address if your home add is not in JP. <b>JP Business/Studio Name</b> <b>JP Business/Studio Address</b> <b>Website Url</b> <b>Website Url</b> <b>Phone Number</b> • (201) 555-0123 <b>Name as it will appear in your map listing</b> • • (201) 555-0123 <b>Name as it will appear in your map listing</b> • <b>Medium as it will appear in your map listing</b> • <b>Medium as it will appear in your map listing</b> • <b>Medium as it will appear in your map listing</b> • <b>Medium as it will appear in your map listing</b> • <b>Medium as it will appear in your map listing</b> • <b>Medium as it will appear in your map listing</b> • <b>Medium as it will appear in your map listing</b> • <b>Medium as it will appear in your map listing</b> • <b>Medium as it will appear in your map listing</b> • <b>Medium as it will appear in your map listing</b> • <b>I dotter space or local business</b> <b>Business Name</b> <b>Business Address</b> <b>I lacept the terms of service below</b> <b>The Artist JPOS 203 Terms of Participation</b> <b>A da Jamaisa Than Open Studie (from here on referred to as 'the Event') participation at for yourdenties and forder works. and Fayor but forder the formers. <b>D Ag atmost idipley is my oun createn</b>.</b>	r JP Residents, please provide a JP business/studio address if your home address if your home address if your home address if your home address if Business/Studio Name  P Business/Studio Address  P Business/Studio Address  P Business/Studio Address  P (20) 555-0123  P P P P P P P P P P P P P P P P P P P		
P Business/Studio Name  P Business/Studio Address  P Business/Studio Address  Website Url  Phone Number  • (201) 555-0123 Name as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  During JPOS I will be showing at (check one)  My hornefstudio  Address  Business Name  Business Name  Business Address  I accept the terms of service below  The Artist Spot Spot Stems of Participation  A a Jamaia Than Open Studie (Im here on referred to as "the Event") participation at its for appearing and page artist	No. In JPC. * Business/Studio Name * Business/Studio Address • Business/Studio Address • Business/Studio Address • Business/Studio Address • (20) 555-0123 ame as it will appear in your map listing * • (20) 555-0123 ame as it will appear in your map listing * • (20) 555-0123 ame as it will appear in your map listing * • (20) S55-0123 ame as it will appear in your map listing * • (20) S55-0123 and the space of local business Rusiness Name Rusiness Name Rusiness Address Croup Site: Selections are made during Step 3. croup Site: Selections are made during Step 3. rms of Participation * • Taccept the terms of service below The Artists JPOS 2025 Therms of Participation As Jamaka Shan Open Studies (from here on referred to as "the Event") participating antist and y registry my keys. Understand that an commuting to apartopation in a stress y enderstand that an event staffed by obtained, and tagene to the Iolitowing. JAny attrosci Lidiply is my own creation. Space Inter Text	For J	P Residents, please provide a JP business/studio address if your home addr
De Business/studio Address  Phone Number	Business/Studio Address Business/Studio Address Business/Studio Address Business/Studio Address Business/Studio States In your map listing * Coup Site Selections are made during Step 3. Croup Site: Selections are		
JP Business/Studio Address         Website Url         Phone Number         • (201) 555-0123         Name as it will appear in your map listing *         Medium as it will appear in your map listing *         Medium as it will appear in your map listing *         Medium as it will appear in your map listing *         Ouring JPOS I will be showing at (check one)         My horme/studio         Address         Other space or local business         Business Name         Business Address         I laccept the terms of service below         The Artist 3POS 5025 Terms of Participation         As Jamaia Plain Cipen Studio (from here on referred to as "the Event") participation at it an commenting to participation at it an commenting to participation at the for youriser, and Flave to the Homego         DAry attwark i diplay is my own createn.	Business/Studio Address  Business/Studio Address  Caroop State Selections are made during Step 3.  Croup Site: Selections are	JP B	usiness/Studio Name
Place in the structure subset of earticle particle structures and followers and follo	Business Studio Address  ebsite Url  (20) 555-0123  area as it will appear in your map listing *  edium as it will appear in your map listing *  edium as it will appear in your map listing *  aring JPO5 I will be showing at (check one)  My home/studio  widdress  other space or local business Rusiness Name  Rusiness Address  Croup Site: Selections are made during Step 3.  cross of Participation *  I accept the terms of service below  Ite Artists JPO5 2023 Them of Participation  My alamake Simo Open Studies (from here on referred to as "the Event") participating ant any regenere and studies y devices and the space of the terms of service below  Ite Artists JPO5 2025 Them of Participation  My alamake Simo Open Studies (from here on referred to as "the Event") participating antst and y regenere and studies (from here on referred to as "the Event") participating and appendent studies  Address  JAny attrook i diapley is my own creation.  Tgle Line Text	10.0	usinees/Etudio Address
Website Url  Phone Number  · (201) 555-0123  Name as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  During 3POS I will be showing at (check one)  My home/studio  Address  other space or local business  Business Name  Business Address  Usiness Address  I accept the terms of service below  The Artist 3POS 3025 Terms of Participation  As Jamaias hain Open Studie (Phon here on referred to as "the Event") participation at its I an commenting the participation As Jamaias hain Open Studie (Phon here on referred to as "the Event") participation at its I an commenting the interview and the I am commenting to participation As Jamaias hain Open Studies (Phon here on referred to as "the Event") participation attict as forwards and paging my fiese : understand that I am commenting to participation and by event didply is my own creation.	ebsite Url  ivene Number  (201) 555-0123  ime as it will appear in your map listing  edium as it will appear in your map listing  ating JPO5 I will be showing at (check one) My home/studio  widdress other space or local business Rusiness Address  other space or local business Rusiness Address  Croup Site: Selections are made during Step 3.  rms of Participation*  Iaccept the terms of service below  Ite Artists JPO5 2025 Terms of Participation  As Jamsias Pina Open Studies (from here on referred to as "the Event") participating ant share, by open restore, and false attack, and spares to the Iobuving  Advantage Attacks and and the service and false attack, and spares to the Iobuving  Any streach (diapting is my own creation.  spie Line Text	JEB	usiness/statio Address
Phone Number  A coll 555-0125 Name as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will be showing at (check one)  My hornestudio  Address  Other space or local business  Business Name  Business Address  Gusiness Address  Gusiness Address  Laccent the terms of service below  The Artist 3P05 2025 Terms of Participation  As Jamalas hain Open Studios (frem here on referred to as "the Event") participation at it are commenting to participation at it are commenting to participation  As Jamalas hain Open Studios (frem here on referred to as "the Event") participation at it are commenting to participation at it are commenting to participation  As Jamalas hain Open Studios (frem here on referred to as "the Event") participation at it are commenting to participation at it are commenting to participation at the Horney of Universe, and Herebox the He	and Number  (20) 555-0123  and as it will appear in your map listing  edium as it will appear in your map listing  edium as it will appear in your map listing  aring JPO5 I will be showing at (check one) My homostudio  kddress other space or local business  kusiness Name  usiness Address Croup Site: Selections are made during Step 3.  rms of Participation*  Taccept the terms of Service below  the Artiss JPO5 2025 Terms of Participation  As Jamaias Pilan Open Studies (from here on referred to as The Evert') participating ant share y regularing and paying my keys. Fundentian that an community based service and follow attack, and signed to the following  JAny streach (diaple) is my own creation.  spie Line Text	Web	site Url
Phone Number  Name as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will be showing at (check one)  Medium as it will be showing at (check one)  Multiple Appear in your map listing *  During 3POS I will be showing at (check one)  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will be showing at (check one)  My home/studio  Address  Gusiness Name  Business Address  Gusiness Address  I accept the terms of service below  The Artist 3POS 3025 Terms of Participation  As Jamalas Pain Cipen Studios (from here on referred to as 'the Event') participation at it an commuting back our studiet of yourbers, and Flows but to follow  The Artist 3POS 3025 Terms of Participation  As Jamalas Pain Cipen Studios (from here on referred to as 'the Event') participation at it an commenting back our studiet of yourbers, and Flows but the Holmong  DAry artwork I diplay is my oun createn.	even Number  (20) 555-0123  ame as it will appear in your map listing  edium as it will appear in your map listing  ating JPOS I will be showing at (check one) My homostudio  widdress other space or local business  Rusiness Name  usiness Address Croup Site: Selections are made during Step 3.  rms of Participation*  Taccept the terms of Service below  the Artists JPOS 203 Terms of Participation My adamake State Below  As Jamake Rhin Open Studies (from here on referred to as the Event') participating and spring my here. Fundentian that an committing to participation a  from ying streng and paying my here. Fundentian that an onempting to participating and the anging my here.  JAny attracki (diuply is my own creation.  agle Line Text		
		Phor	ne Number
Name as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your map listing *  Medium as it will appear in your createn.  Medium as it will appear in your createn.	ame as it will appear in your map listing • edium as it will appear in your map listing • aring JPOS I will be showing at (check one) My home/studio vidress other space or local business susiness Name usiness Address Group Site: Selections are made during Step 3. rms of Participation • I accept the terms of service below the Artists JPOS 2025 Terms of Participation the Artists JPOS 2025 Terms of Participation as Jamalas Rhin Open Studies (from here on referred to as the Evert') participating artist and y registering and paying my keys. Fundentiand that an commenting to participation in a function of the function staffed by oblicities, and tagere to the following JAwy streack i diapley is my own creation. agie Line Text	-	· (201) 555-0123
	edium as it will appear in your map listing * aring JPOS I will be showing at (check one) My home/studio Vidress other space or local business Usiness Address Usiness Address Usiness Address Croup Site: Selections are made during Step 3. rms of Participation * Laccept the terms of service below The Artists JPOS 2025 Terms of Participation Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation a Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation a Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation a Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation a Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation a Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation a Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation a Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation a Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation a Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation a Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing bart on the S	Nam	e as it will appear in your map listing *
Medium as it will appear in your map listing * During JPOS I will be showing at (check one) My home/studio Address other space or local business Business Name Business Address Oroup Site: Selections are made during Step 3. Terms of Participation * Carcey the terms of service below The Artists JPOS 2025 Terms of Participation As a Jamalas Pain Open Studios (from here on referred to as "the Event") participation at the synapping and paping my files. Ludentand that I an commenting business, and larger the Holmeng UAry attwark i diplay is my own creation.	edium as it will appear in your map listing *  ring JPOS I will be showing at (check one) My home/studio  vidress other space or local business susiness Address susiness Address Croup Site: Selections are made during Step 3.  rms of Participation * I accept the terms of service below the Artists JPOS 2025 Terms of Participation the Artists JPOS 2025 Terms of Participation Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation a Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation a Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation a Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation a Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation a Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation a Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation a Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation a Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation a Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing and participation a Sta Jamales Plain Open Studies (from here on referred to as The Event') participating artist - and y regularing bart of a strong bart of		
During JPOS I will be showing at (check one)  My home/studio  Address  other space or local business Business Name Business Address Group Site: Selections are made during Step 3.  Terms of Participation* I accept the terms of service below  The Artist's JPOS 3025 Terms of Participation As a Jamaica Pian Open Studios (from here on referred to as "the Event") participation at the remmonity busices use Middle and the I are community and use on shift by valuests, and Hogenstation to the Holmong: DArg attwack I diplay is my own creation.		Medi	ium as it will appear in your map listing *
During JPOS I will be showing at (check one)         My home/studio         Address         other space or local business         Business Name         Business Address         Group Site: Selections are made during Step 3.         Terms of Participation *         I laccept the terms of service below         The Artist: JPOS 2025 Terms of Participation         As Jamaica Rian Open Studios (from here on referred to as "the Evert") participation at the thomegon and page any files: Lunderstand first 1 an commuting business the Ministry.         DArg attwick i diplay is my own creation.			
Address  dother space or local business  Business Name  Gusiness Address  Gusiness  Gusin	My nomestudio  kddress other space or local business  ausiness Name  Business Name  Business Address  Croup Site: Selections are made during Step 3.  rms of Participation *  Laccept the terms of service below  the Artists JPOS 2025 Terms of Participation  kas Jamaica Plain Open Studies from here on offended to as "the Event" participation in a isommunity based event staffed by volunteers, and fellow artists, and Tayree to the following: DAry streek (display is my own creation.  spie Line Text	Duri	ng JPOS I will be showing at (check one)
Address   d other space or local business  Business Name  Business Address  G croup Site: Selections are made during Step 3.  Terms of Participation *  I accept the terms of service below  The Artist's JPOS 2025 Terms of Participation As a Jamaica Pian Open Stafficipation		ШМ	ly home/studio
other space or local business  Business Name  Business Address  Coroup Site: Selections are made during Step 3.  Terms of Participation *      l accept the terms of service below  The Artist's JPOS 2025 Terms of Participation As a Jamaica Plain Open Stafficipation there on efformed to a the Event's participation at a     community based event staffed by volunteers, and fellow artists, and agree to the following: DAry attwork display is my own creation.	other space or local business Business Name Business Address Group Site: Selections are made during Step 3. Ims of Participation * I accept the terms of service below The Artists JPOS 2005 Terms of Participation the Artists JPOS 2005 Terms of Participation Sta Jumata Tild The Second State of the Event participation in a informulty based event staffed by volunteers, and fellow artists, and Tayne to the following: J Any attwork (display is my own creation. Tigle Line Text	Add	dress
Business Name Business Address Group Site: Selections are made during Step 3. Terms of Participation * I accept the terms of service below The Artists JPOS 2025 Terms of Participation Aga Jamica Namo Open Studies (Internet and Internet and	Business Name Business Address Group Site: Selections are made during Step 3. From of Participation I accept the terms of service below The Artists JPOS 2025 Terms of Participation The Artists JPOS 202	ot	ther space or local business
Business Address  Croup Site: Selections are made during Step 3.  Terms of Participation *  A taccept the terms of service below  The Artists JPOS 3025 Terms of Participation As a Jamaica Rain Open Studies, from here on referred to as "the Event") participating antitat- by progetering and paping my refer-turedented that are community based event staffed by volunteers, and fellow artists, and I agree to the following D Ary attwork display is my own creation.	Business Address Group Site: Selections are made during Step 3. Frms of Participation* I accept the terms of service below The Artists JPOS 2025 Terms of Participation the Artists JPOS 2025 Terms of Participation Sta Jamaca Flain Open Studies (from here on referred to as "the Evert") participating artist and serpatiening and pairing referse - fundementand that 1 an community to participation in a formmunity based event staffed by volunteers, and fallow artists, and Lagree to the following 2 Any artwork I display is my own creation. Tagle Line Text	Bus	siness Name
Busiliness Additess	Usan Tress Address Group Site: Selections are made during Step 3. Trns of Participation* I accept the terms of service below The Artists JPOS 2025 Terms of Participation Na Jamaca Plain Copen Studied from here on referred to as "the Evert" participating artist and registering and pairy my fees - Lunderstand that 1 am committing to participating artist, and sommunity based event staffed by volunteers, and fellow artists, and 1 agree to the following: JAry artwork I display is my own creation. Tagle Line Text	Due	inner Address
Croup Site: Selections are made during Step 3.  Terms of Participation  The Artist's JPOS 2025 Terms of Participation  As a Jamaca Pain Open Studies (from here on referred to as "the Event") participating artist  The Artist's JPOS 2025 Terms of Participation  As a Jamaca Pain Open Studies (from here on referred to as "the Event") participating artist  The Artist's JPOS 2025 Terms of Participation  As a Jamaca Pain Open Studies (from here on referred to as "the Event") participating artist  The Artist's JPOS 2025 Terms of Participation  As a Jamaca Pain Open Studies (from here on referred to as "the Event") participating artist  The Artist's JPOS 2025 Terms of Participation  As a Jamaca Pain Open Studies (from here on referred to as "the Event") participating artist  As a Jamaca Pain Open Studies (from here on referred to as "the Event") participating artist  As a Jamaca Pain Open Studies (from here on referred to as "the Event") participating artist  As a Jamaca Pain Open Studies (from here on referred to as "the Event") participating artist  As a Jamaca Pain Open Studies (from here on referred to as "the Event") participating artist  As a Jamaca Pain Open Studies (from here on referred to as "the Event") participating artist  As a Jamaca Pain Open Studies (from here on referred to as "the Event") participating artist  As a Jamaca Pain Open Studies (from here on referred to as "the Event") participating artist  As a Jamaca Pain Open Studies (from here on referred to as "the Event") participating artist  As a Jamaca Pain Open Studies (from here on referred to as "the Event") participating artist  As a Jamaca Pain Open Studies (from here on referred to as "the Event") participation in a community based event staffed by volunteers  And Pain Open Studies (from here on referred to as "the Event") participating artist  As a Jamaca Pain Open Studies (from here on referred to as "the Event") participating artist  As a Jamaca Pain Open Studies (from here on referred to as "the Event")	Croup Site: Selections are made during Step 3.	Bus	Intess Address
Terms of Participation *  I accept the terms of service below  The Artist's JPOS 2025 Terms of Participation As a Jamaca Pian Open Studies (from here on referred to as 'the Event') participating artist- by registering and paying my refer- by indextand that I am committing to participation in a community based event staffed by volunteers, and fellow artists, and I agree to the following: B Any artwork I display is my own creation.	rms of Participation * I accept the terms of service below The Artists 3P05 2025 Terms of Participation As a Jamaica Plain Copen Studies (from here on referred to as "the Event") participating artist - and registering and party in my test- Lundenstand that I am committing to participation in a community based event staffed by volunteers, and fellow artists, and I agree to the following: JAny artwork I display is my own creation. ngle Line Text	G	roup Site: Selections are made during Step 3.
The Artists JPOS 3025 Terms of Participation As a Jamaica Plain Open Studios (from here on referred to as 'the Event') participating artist -a by registering and paying my files- Lunderstand that I am committing to participation in a community based event staffed by volunteers, and fellow artists, and I agree to the following: D Any artivorki (display is my own creation.	The Artists 3POS 2025 Terms of Participation As a Jamaica Plain Open Studies (from here on referred to as "the Event") participating artist- and by registering and paying my fees. Fundentiand that I am committing to participation in a community based event staffed by voluments, and follow artists, and I agree to the following: JAny attroom (I display is my own creation. https://www.committing	Term	is of Participation * accept the terms of service below
As a Jamaica Piain Open Studios (from here on referred to as "the Event") participating artist-a by registering and paying my fires- understand that I am committing to participation in a community based event staffed by veloateers, and fellow artists, and Lagree to the following: D.Ary artwork I display is my own creation.	As a Jamaica Plain Open Studies (from here on referred to as "the Event") participating artist- and by registering and paying my level. Funderstand that I am committing to participation in a community bade demonstrated by the studies artists, and layere to the following: 2 Ary attroom (I display is my own creation. https://www.committing.committ	The	Artist's IPOS 2025 Terms of Participation
sy regissering and paying my tees - Londerstand that Lam committing to participation in a community based event staffed by volunteers, and fellow artists, and Lagree to the following: D Any artwork L display is my own creation.	gv regissering and paying my teses. Lundenstand that I am committing to participation in a community bade density and the second secon	As a	Jamaica Plain Open Studios (from here on referred to as "the Event") participating artist -and
D Any artwork I display is my own creation.	J Any artwork i display is my own creation. ngle Line Text	by n	egistering and paying my fees- I understand that I am committing to participation in a imunity based event staffed by volunteers, and fellow artists, and I agree to the following:
Financial Lines Tauch	ngie Line reXt	0 Ar	ty artwork I display is my own creation.
Single Line 10XL		Circe	IE LINE TEXT
Submit Step 2 (You will not be registered until you click here)		Singl	omit Step 2 (You will not be registered until you click here)

## Step 2 - Artist Registration

Complete the Step 2 form to provide additional information about yourself and your work. If you will be showing in a private studio or business, you will need to provide the address. (If showing at a business, please ensure that you have permission prior to registration.) You will also need to read and accept the terms of participation to move forward with registration.

Click the "Submit" button. Step 2 is complete! Again, you can continue immediately or come back for Step 3 later. If you come back later, you will just need to scroll down to "Step 3" after you log in.

#### Step 3 - Site Selection and Payment

Please read the information in the gray boxes carefully. They explain the fees, the available sites, and other options. All artists must select a site and pay the fee. Payment is by credit card only.



Select the site you wish to show in. For group sites, "Available Spaces" refers to the total number of spaces available at each site. Click "Select" for the site you want.



Click "Select" then purchase space to finalize registering and paying for your site.



You can enter any coupon codes (including the JP Artist price reduction) on the next screen. (See the gray boxes after Step 2.)

	Product	Price	Quantity	Subtotal
×	Individual/Shared Private Site	\$110.00		\$110.00
180520	Apply coupon			Update cart
# Billing details		You	ordor	
Billing details	Last name *	You	order	Subtotal
Billing details	Last name •	You Prod	order uct dual/Shared Private Site × 1	Subtotal \$110.00
Billing details First name * Country / Region *	Last name •	You Prod Indiv	order uct dual/Shared Private Site ×1 stal	Subtotal \$110.00 \$110.00

On the "Checkout" screen, fill in your billing information and select "Credit Cards" to pay. Here, **you can apply any appropriate coupon** by entering the code in the top left box.

Coupon code a	pplied successfully.				
	Product	Price	Quantity	Subtotal	
⊗	Individual/Shared Private Site	\$110.00		\$110.00	
Coupon code	Apply coupon			Update ca	
illing details		Yo	ur order		
rst name •	Last name *	Pr	oduct	Subtotal	
uptou / Degion		Inc	iividual/Shared Private	Site × 1 \$110.00	
United States (US)		~ Sul	Subtotal		
reet address •		Co	upon: jpos20	-\$20.00 [Remove	
House number and	street name	Tot	al	\$90.00	
Apartment, suite, ur	nit, etc. (optional)		Dec Del		
wn / City •		•	Credit Cards		
			ard number *		
Massachusetts		~	Card number		
P Code •				6.04 F	
			MM / YY	CVV	
none *					
nail address •		You	ur personal data will be	e used to process your order,	
ddmusicagain@gr	nail.com	for	other purposes descri	bed in our privacy policy.	
dditional infor	mation				

Congratulations! You have successfully registered for JPOS 2023! You will receive an emailed receipt.

## Step 4 – Setting up your artist profile

Once you are registered you can set up your Artist Profile in the Directory. Select Edit Profile or Post Image under Account at the top of the page and fill in the appropriate fields, etc. If you already have a profile created, you can update and edit as needed.

		Home Artist Directory V Archive Gallery	
Account			Edit Profile Post Image
<b>^</b>		La Account	View My Gallery
		Username sddmusicagain@gmail.com	Logout
Susan Duprey View profile		First Name	
🛔 Account	>	Last Name	
Change Password	>	Duprey	
Privacy	>	Email Address	
Delete Account	>	jposusan@gmail.com	
		Update Account	

**PLEASE NOTE:** Your artist profile page will not show up to the public until you meet the minimum requirements for the directory: Project name, 1 image, project medium



≪ < 1 2 3 4 5 > ≫

**Registration FAQs** 

**If you are helping someone else to register:** There can only be one registration per account. This means that if you are registering for someone else, you should create an account associated with their registration. For example, if you are registering yourself and then someone else, you should complete your own registration, log out (in the top menu bar: Account > Log Out), and then create a new account for the person you are helping. Using this account, proceed to complete the registration and payment process

## JP Resident Coupon Codes

Individual Studio or Business Site: **\$110** JP resident discount use coupon code JPOS20: **\$90 at checkout** 

JPOS Group Site Artist **\$200.00** JP resident discount use coupon code JPOS50: **\$150 at checkout** 

\*An artist who lives or has a studio in JP receives a discounted rate. Please use the coupon codes at checkout to receive the discount\*

Need-Based Assistance?

Private and Business Sites use Coupon Code: JPOSACCESSPrivate: **\$50 at checkout** 

Group Sites use Coupon Code: **the access code below rings in \$50 total at checkout** JPOSACCESSGroup150

Sliding scale rates are reserved for those to whom paying the total price would be a significant hardship.